

VMD Catalog: The Midas Touch

Wind Score

Antonín Dvořák and Harry Styles, arr. Bradley Sampson

1. Gift

The musical score for "1. Gift" is written for three instruments: Trumpet 1, Trumpet 2, and Mellophone. The score is in 4/4 time and consists of 14 measures. It begins with a rehearsal mark 'A' and a tempo marking of 112. The first six measures are marked with a '6' and a dynamic of *mp*. The seventh measure is marked 'Solo' and 'Backfield'. The eighth measure is marked 'Solo' and 'Backfield'. The ninth measure is marked 'Solo' and 'Backfield'. The tenth measure is marked 'Solo' and 'Sidefield'. The eleventh measure is marked 'Solo' and 'Sidefield'. The twelfth measure is marked 'Solo' and 'Frontfield'. The thirteenth measure is marked 'Solo' and 'Frontfield'. The fourteenth measure is marked 'Solo' and 'Frontfield' and has a tempo marking of 144. The score includes dynamic markings of *mp*, *mf*, *mf*+, and *mf*. It also features articulation (>) and a triplet (3) in the final measure.

The Midas Touch - 1. Gift: Wind Score

15 **C** 22 23 **D** 24 25 26 27 28

P
F
C
AS
TS

Tp 1
Tutti
mp f mf f

Tp 2
mp Tutti mf f

M
mp Tutti mf f

Tb
f ff f

B
f

Tu

15 22 23 24 25 26 27 28

The Midas Touch - 1. Gift: Wind Score

This musical score is for the wind section of "The Midas Touch - 1. Gift". It covers measures 29 to 47. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The score features various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "2" and "8", likely indicating breath counts or specific articulation. Chord boxes for E, F, and G are present above the staff. A large "PERUSSAI SCORE" watermark is overlaid diagonally across the page.

The Midas Touch - 1. Gift: Wind Score

48 49 50 51 52 53 54 H I 59

P *mf* *f* *ff*

F *mf* *f* *ff*

C *mf* *f* *ff*

AS *mf* *f* *ff*

TS *mf* *f* *ff*

Tp 1 *mp* *mf*

Tp 2 *mp* *mf*

48 49 50 51 52 53 54 59

60 61 62 63 64 65 66 J 67 3

Tp 1 *mp* *mf* *f* *mp*

Tp 2 *mp* *mf* *f* *mp*

60 61 62 63 64 65 66 67

The Midas Touch - 1. Gift: Wind Score

K

M
Tb
B
Tu

71 72 73 74 75 76 77 78

mp *cresc.* *mf* *cresc.* *ff*

mf *cresc.* *f* *mf* *cresc.* *ff*

mp *cresc.* *mf* *cresc.* *ff*

mp *cresc.* *mf* *cresc.* *ff*

71 72 73 74 75 76 77 78

2

Perusal Score

The Midas Touch - 1. Gift: Wind Score

This page contains the wind score for measures 81 through 93. The instruments listed are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The score includes various musical notations such as dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions (e.g., 'L' in a box at measure 81). A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

VMD Catalog: The Midas Touch

Wind Score

Frédéric Chopin, arr. Bradley Sampson

2. Realization

The score is for a wind ensemble and includes the following parts: Clarinet, Alto Sax, Tenor Sax, Trombone, Baritone, and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 68$. The score is divided into two systems, each with measures 1 through 12. The first system includes a 'rit.' (ritardando) marking at measure 4 and a 'Solo' marking at measure 5. The second system includes a 'rit.' marking at measure 11. The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *p* and *f* with hairpins. The score includes a large 'Perusal Score' watermark.

This musical score is for the wind section of 'The Midas Touch - 2. Realization'. It covers measures 13 through 20. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex rhythmic structure with changes in time signature from 3/4 to 4/4. Dynamic markings such as *mf*, *mp*, and *p* are used throughout. A 'Section' marker is placed above the Clarinet staff at measure 16. A large, diagonal watermark reading 'Perusal Score' is overlaid on the entire page.

The Midas Touch - 2. Realization: Wind Score

21 rit.....♩ = 58 22 23 ♩ = 68 24 25 26 27 28 29 30

Q **R**

P
F
C
AS
TS

Tp 1
Tp 2
M
Tb
B
Tu

21 22 23 24 25 26 27 28 29 30

The image displays a musical score for wind instruments, spanning measures 31 to 34. The instruments listed on the left are C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), M (Trumpet), Tb (Tuba), B (Baritone), and Tu (Trombone). The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

| Instrument | Measure 31 | Measure 32 | Measure 33 | Measure 34 |
|------------|----------------------|-------------------|-------------------|------------|
| C | Quarter note, B-flat | Half note, B-flat | Half note, B-flat | Rest |
| AS | Quarter note, B | Half note, B | Half note, B | Rest |
| TS | Quarter note, B-flat | Half note, B-flat | Half note, B-flat | Rest |
| M | Quarter note, B | Half note, B | Half note, B | Rest |
| Tb | Quarter note, B-flat | Half note, B-flat | Half note, B-flat | Rest |
| B | Quarter note, B-flat | Half note, B-flat | Half note, B-flat | Rest |
| Tu | Quarter note, B-flat | Half note, B-flat | Half note, B-flat | Rest |

VMD Catalog: The Midas Touch

Wind Score

Antonín Dvořák, arr. Bradley Sampson

3. Curse

The score is divided into two systems. The first system (measures 1-20) includes parts for Flute, Clarinet, Alto Sax, and Tenor Sax. Each part begins with a rehearsal mark: 'S' (measures 1-6, tempo $\text{♩} = 156$), 'T' (measures 7-8), and 'U' (measures 9-12, tempo $\text{♩} = 124$). Measures 13-20 are marked 'Solo' and feature dynamics *mp* and *mf*. The second system (measures 21-26) includes parts for Flute (F), Clarinet (C), Alto Sax (AS), and Tenor Sax (TS). Measures 21-25 are marked with dynamics *mp*, *f*, and *ff*. Measure 26 is marked 'V' (measures 26-4, tempo $\text{♩} = 156$) and features a dynamic of *ff*. A large 'Perusal Score' watermark is overlaid diagonally across the page.

The Midas Touch - 3. Curse: Wind Score

W

Tb

B

Tu

31 32 33 34 35 36 37 38

mp *mf* *mp* *f* *ff*

mp *mf* *mp* *f* *ff*

mp *mf* *mp* *f* *ff*

Perusal Score

The Midas Touch - 3. Curse: Wind Score

39 40 41 42 43 44 47

X Y

P
Tutti
f
ff
mf *f*
f

F
Tutti
f
ff
mf *f*
f

C
Tutti
f
ff
mf *f* *ff*
f

AS
Tutti
f
ff
mf *f* *ff*
f

TS
Tutti
f
ff
mf *f* *ff*
f

Tp 1
mp *mf* *f* *ff* *f*
Majority top

Tp 2
mp *mf* *f* *ff* *f*
Majority bottom

M
mp *mf* *f* *ff* *f*

Tb
mp *mf* *f* *ff* *f*

B
mp *mf* *f* *ff* *f*

Tu
mp *mf* *f* *ff* *f*

39 40 41 42 43 44 47

The Midas Touch - 3. Curse: Wind Score

48 49 50 51 52 53 54 55 56

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

48 49 50 51 52 53 54 55 56

The Midas Touch - 3. Curse: Wind Score

This musical score is for a wind ensemble, specifically measures 57 through 64 of "The Midas Touch - 3. Curse". The score is written in 4/4 time and features ten parts: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The key signature is one flat (B-flat major or D minor). The score is divided into measures 57, 60, 61, 62, 63, and 64. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page. The notation includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). Articulation marks include accents (^), slurs, and slurs with accents. Some parts feature triplets (marked with a '3') and a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern. The bottom of the page has measure numbers 57, 60, 61, 62, 63, and 64 aligned with the corresponding measures in the score.