

VMD Catalog: Roll for Adventure

Wind Score

Tielman Susato, arr. Bradley Sampson

1. The Party Gathers

Wind Score for "1. The Party Gathers" (VMD Catalog: Roll for Adventure). The score is for a full wind ensemble and includes a Trumpet duet section.

Tempo and Key: The tempo is marked $\text{♩} = 76$ (Quarter note = 76). The key signature is one flat (B-flat major or D minor).

Structure: The piece is divided into two main sections, A and B. Section A spans measures 1 through 6, and Section B spans measures 7 through 13. Measure numbers 3, 4, 5, 6, 10, 11, 12, and 13 are indicated above the staves.

Instrumentation: The instruments listed are Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Mellophone, Trombone, Baritone, and Tuba. A Trumpet duet section is also indicated.

Rehearsal Markings: Section A begins with a rehearsal mark labeled "A". Section B begins with a rehearsal mark labeled "B".

Performance Instructions: The score includes various performance markings such as *marcato*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *accel.* (accelerando). The tempo changes to $\text{♩} = 88$ at measure 6.

Watermark: A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

This is a musical score for a piece titled "Perusal Score". The score is written for a large ensemble, including vocal parts and various instruments. The vocal parts are labeled P (Soprano), F (First), C (Chorus), AS (Alto), TS (Tenor), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Music), Tb (Trombone), B (Bass), and Tu (Tuba). The instruments are arranged in a standard orchestral layout. The score is in 4/4 time, with a tempo marking of 152. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, 19, 20, and 25 indicated at the top. The score includes various musical notations, such as notes, rests, and dynamic markings (f, ff, mp). A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

D

The image displays a musical score for a piece titled "Perusal Score". The score is arranged in two systems of staves. The top system includes five vocal parts: Soprano (P), Alto (F), Contralto (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The bottom system includes three instrumental parts: Trombone (Tb), Baritone (B), and Tuba (Tu). The score spans measures 26 to 35. Measures 26-31 show the vocal parts with rests, while measures 32-35 show them with active musical notation. The instrumental parts (Tb, B, Tu) have active notation throughout measures 26-31, with rests in measures 32-35. Dynamic markings include *mf*, *f*, *mp*, and *cresc.*. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Roll for Adventure - 1. The Party Gathers: Wind Score

36 37 38 39 40 41 42 43 44 45

P

F

C

AS

TS

Section

Tp 1

Tp 2

M

Tb

B

Tu

36 37 38 39 40 41 42 43 44 45

Perusal Score

F

The image shows a page from a musical score for 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and voices. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 46, 47, 48, 51, and 52. A large 'Perusal Score' watermark is overlaid diagonally across the page.

The instruments and parts shown are:

- Piano (P)
- Flute (F)
- Clarinet (C)
- Alto Saxophone (AS)
- Tenor Saxophone (TS)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Mellophone (M)
- Trombone (Tb)
- Bass (B)
- Tuba (Tu)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a variety of note values, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The score is written in a standard musical notation style with a large, clear font.

Roll for Adventure - 1. The Party Gathers: Wind Score

53 54 55 56 57 58 59 60 61 62

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

53 54 55 56 57 58 59 60 61 62

Perusal Score

VMD Catalog: Roll for Adventure

Wind Score

Tielman Susato, arr. Bradley Sampson

2. The Campfire

Flute

G $\text{♩} = 92$ 4

H Solo

5 6 7 8 9 10 11 12 13

mf *cresc.* *f* *mp*

Tp 1

I legato 14 15 16 17 18 19 20 21 22 23

p *mp* p *mf* *mp* *mf* *mp*

Tp 2

legato

p *mp* *p* *mf* *mp* *mf* *mp*

M

legato

p *mp* p *mf* *mp* *mf* *mp*

Tb

legato

p *mp* p *mf* *mp* *mf* *mp*

B

legato

p *mp* p *mf* *mp* *mf* *mp*

Tu

legato

p *mp* p *mf* *mp* *mf* *mp*

14 15 16 17 18 19 20 21 22 23

Roll for Adventure - 2. The Campfire: Wind Score

24 25 26 27 28 29 30 31 32 33 34 35 36 37

K **L**

rit. = 92

P *mp* *cresc.* *f* *mf* *ff* *mf* *p*

F *mp* *cresc.* *f* *mf* *ff* *mf* *p*

C *mp* *cresc.* *f* *mf* *ff* *mf* *p*

AS *mp* *cresc.* *f* *mf* *ff* *mf* *p*

TS *mp* *cresc.* *f* *mf* *ff* *mf* *p*

Tp 1 *mp* *cresc.* *f* *mf* *ff* *mp* *p*

Tp 2 *mp* *cresc.* *f* *mf* *ff* *mp* *p*

M *mp* *cresc.* *f* *mf* *ff* *mp* *p*

Tb *mp* *cresc.* *f* *mf* *ff* *mp* *p*

B *mp* *cresc.* *f* *mf* *ff* *mp* *p*

Tu *mp* *cresc.* *f* *mf* *ff* *mp* *p*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

VMD Catalog: Roll for Adventure

Wind Score

Wolfgang Amadeus Mozart, arr. Bradley Sampson

3. The Battle

Wind Score for "3. The Battle" (Wolfgang Amadeus Mozart, arr. Bradley Sampson). The score is for a full wind ensemble, including Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone, and Tuba. The tempo is marked $\text{♩} = 152$. The score is divided into measures 6 through 16, with a repeat sign at the beginning of measure 6. The key signature is one flat (B-flat). The score includes various dynamics (f, ff, mf, cresc.) and articulations (marcato, marcato).

Measures 6 through 16 are shown. The score includes various dynamics (f, ff, mf, cresc.) and articulations (marcato, marcato). The score is marked with a large "Preview Score" watermark.

Measures 7 through 16 are shown below the main score.

17 18 19 20 21 22 23 24 25 26 27

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

17 18 19 20 21 22 23 24 25 26 27

Perusal Score

The musical score is for measures 17 through 27. The woodwind section consists of Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section consists of Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The woodwinds play a melodic line with dynamics ranging from *ff* to *mf*. The brass section provides harmonic support with dynamics ranging from *mf* to *ff*. A large 'Perusal Score' watermark is overlaid on the page.

Roll for Adventure - 3. The Battle: Wind Score

11

Q 42 R 43 44 45 46 47 48 49

P 12 *mf* *f mf* *f mf*

F 12 *mf* *f mf* *f mf*

C 12 *mf* *f mf* *f mf*

AS 12 *mf* *f mf* *f mf*

TS 12 *mf* *f mf* *f mf*

Tp 1 12 *mf* *f mf* *f mf*

Tp 2 12 *mf* *f mf* *f mf*

M 12 *mf* *f mf* *f mf*

Tb 12 *mf* *f mf* *f mf*

B 12 *mf* *f mf* *f mf*

Tu 12 *mf* *f mf* *f mf*

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60

P

f mf *f* *< ff* *f* *< ff*

F

f mf *f* *< ff* *f* *< ff*

C

f mf *f* *< ff* *f* *< ff*

AS

f mf *f* *< ff* *f* *< ff*

TS

f mf *f* *< ff* *f* *< ff*

Tp 1

f mf *f* *< ff* *f* *< ff*

Tp 2

f mf *f* *< ff* *f* *< ff*

M

f mf *f* *< ff* *f* *< ff*

Tb

f mf *f* *< ff* *f* *< ff*

B

f mf *f* *< ff* *f* *< ff*

Tu

f mf *f* *< ff* *mf* *f* *ff* *f* *ff*

50 51 52 53 54 55 56 57 58 59 60

VMD Catalog: Roll for Adventure

Wind Score

Tielman Susato, arr. Bradley Sampson

4. The Treasure

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone, and Tuba. The notation includes various musical symbols such as rests, beams, and dynamic markings like *f marcato* and *mf*. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page. The score is organized into measures, with some measures containing multiple rests or beams indicating sustained notes or specific rhythmic patterns. The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom.

16 17 18 19 20 21 22 23 24 25 26

V W

P *f* *mp* *mf*

F *f* *mp* *mf*

C *f* *mp* *mf* *mp* *mf* *f* *mf*

AS *f* *mp* *mf*

TS *f* *mp* *mf* *mp* *mf* *f* *mf*

Tp 1 *f* *mp* *mf*

Tp 2 *f* *mp* *mf*

M *f* *mp* *mf*

Tb *f* *mp* *mf* *mp* *mf* *f* *mf*

B *f* *mp* *mf* *mp* *mf* *f* *mf*

Tu *f* *mp* *mf* *mp* *mf* *f* *mf*

16 17 18 19 20 21 22 23 24 25 26

15

27 28 29 30 31 32 33 37 38

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

27 28 29 30 31 32 33 37 38

39 40 41 42 43 44 45 46 47 48 49

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

39 40 41 42 43 44 45 46 47 48 49