

VMD Catalog: Symmetrical Sounds

Wind Score

Bach & Jimmy Eat World, arr. Bradley Sampson

1. Across

A $\text{♩} = 84$

1 2 3 4 5 6 7 8

Piccolo

Flute

Clarinet 1.2

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1.2

Mellophone

Trombone

Baritone

Tuba

mp *mf* *cresc.* *f* *mf*

1 2 3 4 5 6 7 8

Symmetrical Sounds - 1. Across: Wind Score

9 10 11 28 29 30 31 32

B $\text{♩} = 160$ **C** **D**

P
F
C 1
2
AS
TS
BS
Tp 1
2
M
Tb
B
Tu

mp *p* *f* *ff* *f* *ff* *p*
mp *p* *f* *ff* *f* *ff* *p*
mp *p* *f* *ff* *f* *ff* *mf*
mp *p* *f* *ff* *f* *ff* *p*
mp *p* *ff* *f* *ff*
mp *p* *f* *ff* *f* *ff* *p*
mp *p* *f* *ff* *f* *ff* *p*
mp *p* *ff* *f* *ff* *mf*
mp *p* *ff* *f* *ff*
mp *p* *ff* *f* *ff*

9 10 11 28 29 30 31 32

3

33 34 35 36 39 40 41 42 52

P

F

C 1 2

AS

TS

BS

Trp 1.2

M

Tb

B

Tu

33 34 35 36 39 40 41 42 52

Symmetrical Sounds - 1. Across: Wind Score

Score for Symmetrical Sounds - 1. Across: Wind Score, measures 53 to 61. The score includes parts for P, F, C 1.2, AS, TS, BS, Tb, B, and Tu. A large diagonal watermark "Perusal Score" is overlaid across the page.

Measures 53-58 are marked with a box containing the letter **F**. Measures 59-61 are marked with a box containing the letter **G**. Measure 59 includes a first ending bracket labeled **a 2**.

Dynamic markings include *mf*, *f*, *mp*, and *mf* $\rightarrow$ *mp*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the top and bottom of the page.

5

62 63 64 65 66 67 68 69

P

F

C 1.2

AS

TS

BS

Tp 1 2

M

Tb

B

Tu

62 63 64 65 66 67 68 69

The image displays a page from a musical score, labeled 'Perusal Score' in large, bold, diagonal text. The score is for a large ensemble, including various instruments and vocal parts. The parts are arranged in staves, with measures numbered 70 through 82. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *fz*. A large, stylized 'I' is visible in the upper right corner of the page.

Symmetrical Sounds - 1. Across: Wind Score

7

85 86 87 88 89

P 2 *f* *ff* *fff*

F 2 *f* *ff* *fff*

C 1 2 *f* *ff* *fff*

AS 2 *f* *ff* *fff*

TS 2 *f* *ff* *fff*

BS 2 *f* *ff* *fff*

Tp 1.2 2 *f* *ff* *fff*

M 2 *f* *ff* *fff*

Tb 2 *f* *ff* *fff*

B 2 *f* *ff* *fff*

Tu 2 *f* *ff* *fff*

85 86 87 88 89

VMD Catalog: Symmetrical Sounds

Wind Score

Bradley Sampson

2. Around

Wind Score for "2. Around" (VMD Catalog: Symmetrical Sounds) by Bradley Sampson. The score is for a full wind ensemble and includes measures 9 through 18. The tempo is marked $J = 152$. The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 13.

The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1.2, Mellophone, Trombone, Baritone, and Tuba. Measures 9 through 12 are marked with a large '8' and a 'K' box. Measures 13 through 18 are marked with a large 'L' box. The score includes dynamic markings (*mp*, *f*, *mf*, *ff*) and articulation marks.

Measures 9-12 (Key K):

- Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, Bari Sax: Rests (marked with a large '8').
- Trumpet 1.2, Mellophone, Trombone, Baritone, Tuba: *mp* (marked with a large '8').

Measures 13-18 (Key L):

- Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, Bari Sax: *mp* (marked with a large 'L').
- Trumpet 1.2, Mellophone, Trombone, Baritone, Tuba: *mp* (marked with a large 'L').

Measures 13-18 (Key L):

- Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, Bari Sax: *f* (marked with a large 'L').
- Trumpet 1.2, Mellophone, Trombone, Baritone, Tuba: *f* (marked with a large 'L').

Measures 13-18 (Key L):

- Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, Bari Sax: *mf* (marked with a large 'L').
- Trumpet 1.2, Mellophone, Trombone, Baritone, Tuba: *mf* (marked with a large 'L').

Measures 13-18 (Key L):

- Piccolo, Flute, Clarinet 1.2, Alto Sax, Tenor Sax, Bari Sax: *ff* (marked with a large 'L').
- Trumpet 1.2, Mellophone, Trombone, Baritone, Tuba: *ff* (marked with a large 'L').

Q

The image displays a musical score for a large ensemble, likely a brass band or symphony orchestra, performing the piece "The Rose Tree". The score is presented in two systems, each containing measures 19 through 25 and 28 through 29. The instruments listed on the left include P (Piano), F (Flute), C 1.2 (Clarinet 1 & 2), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Tp 1.2 (Trumpet 1 & 2), Tb (Trombone), and B (Bass). The music is written in 4/4 time and includes various dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page. The score is divided into two systems, each with measures 19-25 and 28-29. The first system shows the initial part of the piece, while the second system continues the melody and accompaniment. The instrumentation is dense, with multiple parts for each instrument family. The key signature is one flat (B-flat major or D minor). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The overall structure is typical of a concert band or symphony orchestra score, with clear parts for each instrument and dynamic markings to guide the performance.

Score for Wind Ensemble, measures 38 to 49. The score is divided into two systems, each containing staves for P (Piccolo), F (Flute), C 1 2 (Clarinet 1 & 2), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Tp 1 2 (Trumpet 1 & 2), M (Mellophone), Tb (Trombone), B (Bass), and Tu (Tuba).

Measures 38-43 are marked with a box containing 'N'. Measures 46-49 are marked with a box containing 'O'. A large '2' is placed above measures 44-45, indicating a double bar line or a section change.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Tutti* and *a 2*.

The score is watermarked with 'Perusal Score'.

Symmetrical Sounds - 2. Around: Wind Score

11

50 51 52 53 54 55 56

P

F

C 1 2

AS

TS

BS

Tp 1 2

M

Tb

B

Tu

50 51 52 53 54 55 56

Perusal Score

VMD Catalog: Symmetrical Sounds

Wind Score

Edvard Grieg, arr. Bradley Sampson

3. Reflect

Clarinet 1 2

$\text{♩} = 84$ **P** **3**

1. Solo *mp* **Q**

cresc. *mf* *p*

4 5 6 7 8 10 11 12

Symmetrical Sounds - 3. Reflect: Wind Score

13

18 19 20 21 22 23 24 25 26 27 28

R **S**

P 5 *mp* *mf* *f* > *mf* *ff*

F 5 *mp* *mf* *f* > *mf* *f* *ff*

C 1 5 *mp* *mf* *f* *mf* *f* *ff*
2 *mp* *mf* *f* *mf* *f* *ff*

AS 5 *mp* *mf* *f* *mf* *f* *ff*

TS 5 *p* *mp* *mf* *f* *mf* *f* *ff*

BS 5 *p* *mp* *mf* *f* *mf* *f* *ff*

1. *mp* *f* > *mf* *f* *ff*

Tp 1 5 *mp* *mf* *f* *mf* *f* *ff*
2 *mp* *mf* *f* *mf* *f* *ff*

M 5 *p* *mp* *mf* *f* > *mf* *f* *ff*

Tb 5 *p* *mp* *mf* *f* *mf* *f* *ff*

B 5 *p* *mp* *mf* *f* *mf* *f* *ff*

Tu 5 *p* *mp* *mf* *f* *mf* *f* *ff*

18 19 20 21 22 23 24 25 26 27 28

Solo mp

Symmetrical Sounds - 3. Reflect: Wind Score

29 30 31 32 33 34

T

Section

p

p

p

p

p

p

p

29 30 31 32 33 34

p

p

p

p

VMD Catalog: Symmetrical Sounds

Wind Score

Bradley Sampson

4. Asymmetry

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Mellophone, Trombone, Baritone, and Tuba. The music is in 4/4 time, with a tempo marking of 116 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). A large, diagonal watermark reading "PeruseScore.com" is overlaid across the entire page.

Score for Symmetrical Sounds - 4. Asymmetry: Wind Score, measures 9 to 15.

Measures 9-14 are marked with a **V** (Crescendo) symbol above measure 9.

Measures 9-14 show rests for all instruments.

Measure 15 shows the following notes and dynamics:

- P: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- F: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- C 1.2: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- AS: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- TS: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- BS: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mf*.
- Tp 1.2: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- M: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- Tb: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- B: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.
- Tu: Bb_4 (half note), Bb_4 (half note), Bb_4 (half note), Bb_4 (half note). Dynamics: *mp*.

Measures 9-15 are marked with a **V** (Crescendo) symbol above measure 9.

W

16 17 18 19 20 21 22

P *f* *ff*

F *f* *ff*

C 1.2 *f* *ff*

AS *f* *ff*

TS *f* *ff*

BS *f* *ff*

1
2
Tp *f* *ff*

M *f* *ff*

Tb *f* *ff*

B *f* *ff*

Tu *f* *ff*

16 17 18 19 20 21 22

[illegible]

Symmetrical Sounds - 4. Asymmetry: Wind Score

19

Y Z

P

F

C 1 2

AS

TS

BS

Tp 1 2

M

Tb

B

Tu

37 38 39 40 41 42 43 44 45 46 47 48 49

mf *f < ff* *f* *mp* *ff* *mf*

mf *f < ff* *f* *mp* *ff* *mf*

mf *f < ff* *f* *mp* *ff* *mf*

mf *f < ff* *f* *mp* *ff* *mf*

legato *mf* *f < ff* *f* *mp* *ff* *marcato* *mf*

legato *mf* *f < ff* *f* *mp* *ff* *marcato* *mf*

mf *f < ff* *f* *mp* *ff* *mf*

mf *f < ff* *f* *mp* *ff* *mf*

legato *mf* *f < ff* *f* *mp* *ff* *marcato* *mf*

legato *mf* *f < ff* *f* *mp* *ff* *marcato* *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49

The image displays a musical score for a piece titled "Perusal Score". The score is written for a large ensemble, including various instruments and voices. The parts are labeled as follows:

- P** (Piano)
- F** (Flute)
- C 1.2** (Clarinet 1 & 2)
- AS** (Alto Saxophone)
- TS** (Tenor Saxophone)
- BS** (Baritone Saxophone)
- Tp 1 2** (Trumpet 1 & 2)
- M** (Mellophone)
- Tb** (Tuba)
- B** (Bass)
- Tu** (Trombone)

The score is in 4/4 time and features a large, diagonal watermark reading "Perusal Score". The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *ff*, *fff*). The score is divided into measures, with measure numbers 50 through 61 visible at the top and bottom of the page.