

VMD Catalog: Where the Sidewalk Ends

Wind Score

Leslie Bricusse & Anthony Newley, Joseph Curiale, arr. Bradley Sampson

1. Joy

Flute

Clarinet

A ♩ = 104

Solo

mf

mf

f

3

4

5

6

7

8

9

10

11

12

♩ = 156

f

f

The image displays a musical score for a piece titled "Perusal Score". The score is written for a vocal ensemble and a brass ensemble. The vocal parts are labeled P, F, C, AS, TS, and BC. The brass parts are labeled Tp 1, Tp 2, M, Tb, B, and Tu. The score is divided into measures 13 through 23. Measures 13-21 are marked with a "B" in a box, and measures 22-23 are marked with a "C" in a box. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 15 and back to 3/4 at measure 19. Dynamic markings include *mf*, *f*, and *p*. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Where the Sidewalk Ends - 1. Joy: Wind Score

3

24 25 26 27 28 29 **D** 30 31 32 33 34 35 36

P
F
C
AS
TS
BC

24 25 26 27 28 29 30 31 32 33 34 35 36

Tp 1
Tp 2
M
Tb
B
Tu

24 25 26 27 28 29 30 31 32 33 34 35 36

f *mf* *ff* *f* *mf* *ff* *fff*

Maj. top
Maj. bottom

5

Where the Sidewalk Ends - 1. Joy: Wind Score

Score for Wind Instruments, featuring measures 42 through 50. The score includes parts for P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Clarinet), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone).

Measures 42-44 are marked with a box containing the letter **E**. Measures 49-50 are marked with a box containing the letter **F**.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *Solo* and *Section*.

The score is marked with a large diagonal watermark reading "Perusal Score".



Where the Sidewalk Ends - 1. Joy: Wind Score

The image displays a page from a musical score for the song "The Rose Tree". A large, diagonal watermark reading "Perusal Score" is overlaid across the center. The score is arranged in a system with ten staves, each labeled with an instrument or voice part: P (Piano), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Bass), and Tu (Tuba/Euphonium). The music is written in 2/4 time. The key signature for most instruments is one flat (B-flat), while the Alto Saxophone (AS) part is in the key of D major. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, mp). A section marker labeled "Section" is placed above the TS staff at measure 54. Measure numbers 51 through 61 are indicated at the top and bottom of the page. A rehearsal mark "G" is located above the P staff at measure 60.

Where the Sidewalk Ends - 1. Joy: Wind Score

62 63 64 65 66 67 68 69 70 71

H $\text{♩} = 104$

P *f* *mf* *f* *mf* *f* *ff* *f* *mf*

F *f* *mf* *f* *mf* *f* *ff* *f* *mf*

C *f* *mf* *f* *mf* *f* *ff* *f* *mf*

AS *f* *mf* *f* *mf* *f* *ff* *f* *mf*

TS *f* *mf* *f* *mf* *f* *ff* *f* *mf*

BC *f* *mf* *f* *mf* *f* *ff* *f* *mf*

Tp 1 *f* *mf*

Tp 2 *f* *mf*

M *f* *mf*

Tb *mf* *f* *mf*

B *mf* *f* *mf*

Tu *mf* *f* *mf*

62 63 64 65 66 67 68 69 70 71

7

72 73 74 75 76 79 80 81 82 83

I ♩ = 156 J

P

F

C

AS

TS

BC

Tp 1

Tp 2

M

Tb

B

Tu

72 73 74 75 76 79 80 81 82 83

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including P (Piano), F (Flute), C (Clarinet), AS (Assault), TS (Trumpet), BC (Bassoon), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone). The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "Perusal Score" is overlaid across the page. The page number "84" is visible in the top left corner.

VMD Catalog: Where the Sidewalk Ends

Wind Score

Joe Hisaishi, arr. Bradley Sampson

2. Mother's Broom

Wind Score for "Mother's Broom" (2. Movement)

Tempo: $\text{♩} = 90$ (K) $\text{♩} = 82$ (L) *rit.*

Rehearsal Markers: 5, 6, 7, 8, 9, 12, 13, 14, 15

Instrumentation:

- Cello
- Piccolo
- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Bass Clarinet
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone
- Baritone
- Tuba

Dynamic markings: *mp*, *f*, *mf*, *p*, *mf* > *p*

Rehearsal Markers: 5, 6, 7, 8, 9, 12, 13, 14, 15

16 17 18 19 20 21 22 23

C

f *mf* *f* *mp*

P

mf *f* *mf* *f* *mf* *mp*

F

mf *f* *mf* *f* *mf* *mp*

C

mf *f* *mf* *f* *mf* *mp*

AS

mf *f* *mf* *f* *mf* *mp*

TS

mf *f* *mf* *mp* *mf*

BC

mf *f* *mf* *mp* *mf*

M

mp *mf*

Tb

p *mf*

B

p *mf*

Tu

p *mf*

16 17 18 19 20 21 22 23

M

Where the Sidewalk Ends - 2. Mother's Broom: Wind Score

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The staves are labeled on the left: C, P, F, C, AS, TS, BC, Tp 1, Tp 2, M, Tb, B, and Tu. The score includes dynamic markings such as *f*, *mf*, *ff*, and *mp*, along with crescendo and decrescendo hairpins. A large, diagonal watermark reading "Preview Score" is overlaid across the page. The page number "24" is visible in the bottom left corner.

The image displays a musical score for a piece titled "Perusal Score". A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The score is written for a large ensemble, including the following parts:

- C**: Cello
- P**: Piano
- F**: Flute
- C**: Clarinet
- AS**: Alto Saxophone
- TS**: Tenor Saxophone
- BC**: Baritone Clarinet
- Tp 1**: Trumpet 1
- Tp 2**: Trumpet 2
- M**: Mellophone
- Tb**: Tuba
- B**: Bass
- Tu**: Trombone

The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 visible at the top and bottom. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *Backfield* and *8va* (octave up). The notation includes notes, rests, and slurs, indicating a complex and expressive musical composition.

VMD Catalog: Where the Sidewalk Ends

Wind Score

Alexandre Desplat, arr. Bradley Sampson

3. Finale

♩ = 128 **O** 8 9 10 **P** 11 12 13 14

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Tuba

8 9 10 11 12 13 14

15 24 25 26 27 28 29 30 31

♩ = 160

Q **R**

P *ff* *mf* *f* *> mf*

F *ff* *mf* *f* *> mf*

C *ff* *mf* *f* *> mf*

AS *ff* *mf* *f* *> mf*

TS *ff* *mf* *f* *> mf*

BC *ff* *mf* *f*

Tp 1 *ff*

Tp 2 *ff*

M *ff*

Tb *ff*

B *ff*

Tu *ff*

15 24 25 26 27 28 29 30 31

This musical score is for the wind section of the finale of 'Where the Sidewalk Ends'. It features ten staves for woodwinds and brass: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Euphonium (B), and Tuba (Tu). The score begins at measure 15 with a tempo of 160 beats per minute. Measures 24 and 25 are marked with a 'Q' (Quasi) and measures 26 and 27 with an 'R' (Ritardando). The woodwinds and BC play a melodic line with various dynamics (ff, mf, f, > mf) and articulations (accents, slurs). The brass instruments (Tp 1, Tp 2, M, Tb, B, Tu) provide a harmonic foundation with sustained notes and dynamic markings (ff). The score is marked with measure numbers 15, 24, 25, 26, 27, 28, 29, 30, and 31.

[illegible]

47 48 49 50 51 52 53 54 55 56 57 58

AS *mp* *mf* *mp*

TS *mf* *mp* *mf* *mp*

BC *mf* *mp* *mf* *mp*

Tp 1 *mp*

Tp 2 *mp*

M *mp* *mf* *mp*

Tb *mf* *mp* *mf* *mp*

B *mf* *mp* *mf* *mp*

Tu *mf* *mp* *mf* *mp*

47 48 49 50 51 52 53 54 55 56 57 58

17

59 60 61 62 63 64 65 66 67 68 69 70 71

P

F

C

AS

TS

BC

Tp 1

Tp 2

M

Tb

B

Tu

59 60 61 62 63 64 65 66 67 68 69 70 71

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including P, F, C, AS, TS, BC, Tp 1, Tp 2, M, Tb, B, and Tu. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also articulation markings like *legato*. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the entire page. The page number "79" is visible in the top left corner.

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Where the Sidewalk Ends - 3. Finale: Wind Score

Musical score for "The Rose Tree" (No. 109) from the "The Rose Tree" album. The score is for a piano (F and C) and a vocal line (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 109 through 114. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part includes a melody for the Soprano and a bass line for the other voices. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked "Moderato". The score is published by Alfred Music.

Perusal Sco