

VMD Catalog: Dreams and Nightmares

Wind Score

Mack David, Al Hoffman, & Jerry Livingston, arr. Bradley Sampson

1. Dreams

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A $\text{♩} = 96$

Piccolo

Flute

Clarinet

Alto Sax

Trumpet 1

Trumpet 2

Mellophone

Solo legato

mp

accelerando..... $\text{♩} = 112$

Tutti

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dreams and Nightmares - 1. Dreams: Wind Score

Score for Wind Instruments (P, F, C, AS, TS, Tp 1, Tp 2, M, Tb 1, B, Tu) across measures 15 to 27. The score includes dynamic markings (mf, f, ff, mp, cresc., fp) and articulation (legato, trills).

Measures 15-18 are marked with a box 'B'. Measures 19-27 are marked with a box 'C'.

Key markings include *mf*, *f*, *ff*, *mp*, *cresc.*, *fp*, and *legato*.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

Dreams and Nightmares - 1. Dreams: Wind Score

The first system of the musical score for 'The Rose Tree' features six staves: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Music (M), Trombone 1 (Tb 1), Bass (B), and Tuba (Tu). The tempo is marked as quarter note = 144. The key signature has two flats (B-flat and E-flat). The score is divided into measures 33, 34, 35, 36, 37, and 38. Measures 33 and 34 contain rests for all instruments, with a 'D' in a box above measure 33 and an 'E' in a box above measure 34. Measures 35 through 38 contain musical notation for all instruments. Dynamics include *mf*, *mp*, and *p*. A large 'Score' watermark is visible across the page.

39 40 41 42 43 44 45 46 47

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb 1

B

Tu

39 40 41 42 43 44 45 46 47

Dreams and Nightmares - 1. Dreams: Wind Score

5

48 49 50 51 52 53 54 55 58 59 60 61

G $\text{♩} = 160$ Segue to m2

P
F
C
AS
TS
Tp 1
Tp 2
M
Tb 1
B
Tu

ff *f* *ff* *mf* *p*
ff *f* *ff* *mf* *p*
ff *f* *ff* *mf* *p*
ff *f* *ff* *mf* *p*
ff *f* *ff* *mf* *p*
mp *f* *ff* *mf* *p*
mp *f* *ff* *mf* *p*
mp *f* *ff* *mf* *p*
mf *f* *ff* *mf* *p*
mf *f* *ff* *mf* *p*
mf *f* *ff* *mp* *p*

48 49 50 51 52 53 54 55 58 59 60 61

VMD Catalog: Dreams and Nightmares

Wind Score

Modest Mussorgsky, arr. Bradley Sampson

2. Nightmares

Wind Score for "2. Nightmares" by Modest Mussorgsky, arr. Bradley Sampson. The score is in 4/4 time, marked with a tempo of 160 (♩ = 160). The key signature is one flat (B-flat). The score is divided into measures 1 through 12, with a repeat sign at the end of measure 12.

The instrumentation includes:

- Piccolo
- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone 1
- Baritone
- Tuba

The score features various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score is marked with a large "Perusal Score" watermark.

Measure numbers 1 through 12 are indicated at the top of the score. A repeat sign is present at the end of measure 12.

J

23 24 25 26 27 28 29 30 31 32 33

Tb 1

f *mf* *f* *mp* *f* *mp* *mf* *f*

Tb 2

f *f* *mp* *f* *mp* *mf* *f*

B Tb

f *mf* *f* *mp* *f* *mp* *mf* *f*

gliss

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb 1

Tb 2

B Tb

34 35 36 37 38 39 40 41 42

VMD Catalog: Dreams and Nightmares

Wind Score

Eric Whitacre, arr. Bradley Sampson

3. Sleep My Child

M $\text{♩} = 52$ 3 4 N *mp* 5 6 7 8

Soprano
You'll a - wak - en to - mor - row and spread your wings
And you'll grow, come to know all the sha - dows and joy that it brings,

Alto
You'll a - wak - en to - mor - row and spread your wings
And you'll grow, come to know all the sha - dows and joy that it brings,

Piccolo
p *mf* *p* *mp* *mf* *p* *mp* *tr*

Flute
p *mf* *p* *mp* *mf* *p* *mp* *tr*

Clarinet
p *mf* *p* *mp* *mf* *p* *mp* *tr*

Alto Sax
p *mf* *p* *mp* *mf* *p* *mp* *tr*

Tenor Sax
p *mf* *p* *mp* *mf* *p* *mp* *tr*

4 5 6 7 8

Dreams and Nightmares - 3. Sleep My Child: Wind Score

9 10 11 12 13 14 15

S. *mf* *p* $\text{♩} = 72$ **P** $\text{♩} = 64$ *mp*

When your heart aches, my heart aches and this is the song it sings: In your dreams you're not a -

A. *mf* *p* *mp*

When your heart aches, my heart aches and this is the song it sings: In your dreams you're not a -

P *f* *p* *mp* *mf* *mp* *f* *p* *mp*

F *f* *p* *mp* *mf* *mp* *f* *p* *mp*

C *f* *p* *mp* *mf* *mp* *f* *p* *mp*

AS *f* *p* *mp* *mf* *mp* *f* *p* *mp*

TS *f* *p* *p* *mp* *mf* *mp* *f* *p*

Tp 1 *mp* *mf* *mp* *f* *p*

Tp 2 *mp* *mf* *mp* *f* *p*

M *p* *mp* *mf* *mp* *f* *p*

Tb 1 *p* *mp* *mf* *mp* *f* *p*

B *p* *mp* *mf* *mp* *f* *p*

Tu *p* *mp* *mf* *mp* *f* *p*

9 10 11 12 13 14 15

Dreams and Nightmares - 3. Sleep My Child: Wind Score

11

16 17 18 19 20 21 22

mf *mp* *mf* *f* *mf* *f* *mf* *ff* *p* *mp*

mf *f* *mf* *f* *mf* *ff* *p* *mp*

- lone Ah Mo - ther's child has flown And if the night that fol - lows should be dark Just lis - ten for the lark, and

- lone Though mo - ther's child has flown And if the night that fol - lows should be dark Just lis - ten for the lark,

P

F

C

AS

TS

f *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

p *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

Tp 1

Tp 2

M

Tb 1

B

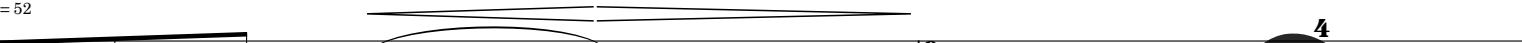
Tu

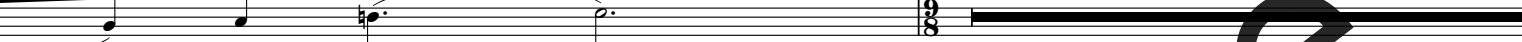
p *f* *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

16 17 18 19 20 21 22

rit. $\text{♩} = 52$

Q. = 52

S. 
sleep my child.

A. 
sleep my child.

23

4

4

23

VMD Catalog: Dreams and Nightmares

Wind Score

Annie Lennox & Dave Stewart, arr. Bradley Sampson

4. Morning

Wind Score for "4. Morning" (Annie Lennox & Dave Stewart, arr. Bradley Sampson). The score is in 4/4 time, key of B-flat major (three flats), and tempo is 132 BPM. The score is marked with a large "PERUSA" watermark.

The score includes parts for the following instruments:

- Piccolo
- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone 1
- Baritone
- Tuba

The score is divided into measures 8 through 15. Measure 8 is marked with a box containing "R" and a box containing "S". The tempo is marked as 132 BPM. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks like accents and slurs.

Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

16 17 18 19 20 21 22 23 24 25

T U

P *mp* *f* *mf* *cresc.* *ff* *f* *ff*

F *mp* *f* *mf* *cresc.* *ff* *f* *ff*

C *f* *mf* *cresc.* *ff* *f* *ff*

AS *mp* *f* *mf* *cresc.* *ff* *f* *ff*

TS *f* *mf* *cresc.* *ff* *f* *ff*

Tp 1 *mp* *f* *mf* *cresc.* *ff*

Tp 2 *mp* *f* *mf* *cresc.* *ff*

M *f* *mf* *cresc.* *ff*

Tb 1 *f* *mf* *cresc.* *ff*

B *f* *mf* *cresc.* *ff*

Tu *f* *mf* *cresc.* *ff*

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

P *mf* *f* *ff* *V*

F *mf* *f* *ff*

C *mf* *f* *ff*

AS *mf* *f* *ff*

TS *mf* *f* *ff*

Tp 1 *mp* *mf*

Tp 2 *mp* *mf*

M *mp* *mf*

Tb 1 *mp* *mf*

B *mp* *mf*

Tu *mp* *mf*

26 27 28 29 30 31 32

The musical score is arranged in two systems. The first system (measures 26-28) features woodwinds (P, F, C, AS, TS) playing a melodic line with dynamics *mf*, *f*, and *ff*. A rehearsal mark 'V' is placed above measure 28. The second system (measures 29-32) features brass instruments (Tp 1, Tp 2, M, Tb 1, B, Tu) playing a rhythmic pattern with dynamics *mp* and *mf*. A large diagonal watermark 'Perusal Score' is overlaid across the entire page.

33 34 35 40 41 42 43 44 45

♩ = 152

W

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb 1

B

Tu

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

f *fp* *ff* *f* *mp*

33 34 35 40 41 42 43 44 45

17

[illegible]

The image displays a musical score for the song "The Rose Tree" by Franz Schubert. The score is arranged in two systems, each containing five staves. The vocal parts are labeled F (First), C (Second), AS (Alto), and TS (Tenor). The instrumental parts are labeled Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mandolin), Tb 1 (Tuba 1), B (Baritone), and Tu (Trombone). The score includes a large "Perusal Score" watermark and a "Z" logo in the top right corner. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *cresc.*, and *mf*. The score is numbered 60 through 71 at the bottom.