

VMD Catalog: Eschellations

Wind Score

Jacob Mann, arr. Bradley Sampson

1. Hold Music

The image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 1 through 24 at the top. The score is written for various instruments, including Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, Bass Clarinet, Trumpet 1.2.3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba. The music is in 3/4 time, with a tempo marking of quarter note = 92. The score includes various musical notations such as notes, rests, dynamics (ff, p, mp, f), and articulations. A large diagonal watermark "Perusal Score" is overlaid on the page.

Eschellations - 1. Hold Music: Wind Score

25 28 29 30 31 32 33 34 35 36 37 38

attacca to m2

P

F 1.2

C 1.2

C 3

AS 1.2

TS

BC

Tp 1

Tp 2.3

M 1

M 2

Tb 1.2

B 1.2

Tu

25 28 29 30 31 32 33 34 35 36 37 38

VMD Catalog: Eschellations

Wind Score

John Mackey, arr. Bradley Sampson

2. Kingfishers Catch Fire

[illegible]

This block contains two systems of a musical score. The first system covers measures 13 to 22, and the second system covers measures 23 to 33. The staves are labeled Eb C, C 1 2, C 3, AS 1 2, TS, and BC. The music is in G major and features various dynamics such as *mp*, *f*, *cresc.*, *ff*, *mf*, and *ff*. There are also markings for *a2* and *Tutti*. The score includes a large, diagonal watermark reading "Pensai Score".

Eschellations - 2. Kingfishers Catch Fire: Wind Score

36 37 38 39 40 41 42 43 44 45 46 47 48 49

P

F 1.2

C 1 2

C 3

AS 1

AS 2

TS

BC

Tp 1.2

Tp 3

M 1.2

Tb 1.2

B 1.2

Tu

36 37 38 39 40 41 42 43 44 45 46 47 48 49

This image shows a page from a musical score, likely for a symphony or a large-scale choral work. The page is filled with musical notation for various instruments and vocal parts. The staves are arranged in a vertical column, with each staff representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Score" is overlaid across the center of the page. The page number "50" is visible in the top left corner, and the page number "51" is visible in the bottom right corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and voices listed on the left side of the page include P (Piano), F 1 2 (Flute 1 and 2), C 1 2 (Clarinet 1 and 2), C 3 (Clarinet 3), AS 1 (Assault 1), AS 2 (Assault 2), TS (Trumpet), BC (Bassoon), Tp 1 2 (Trumpet 1 and 2), Tp 3 (Trumpet 3), M 1 2 (Mellophone 1 and 2), Tb 1 2 (Tuba 1 and 2), B 1 2 (Baritone 1 and 2), and Tu (Trombone). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and voices listed on the left side of the page include P (Piano), F 1 2 (Flute 1 and 2), C 1 2 (Clarinet 1 and 2), C 3 (Clarinet 3), AS 1 (Assault 1), AS 2 (Assault 2), TS (Trumpet), BC (Bassoon), Tp 1 2 (Trumpet 1 and 2), Tp 3 (Trumpet 3), M 1 2 (Mellophone 1 and 2), Tb 1 2 (Tuba 1 and 2), B 1 2 (Baritone 1 and 2), and Tu (Trombone). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and voices listed on the left side of the page include P (Piano), F 1 2 (Flute 1 and 2), C 1 2 (Clarinet 1 and 2), C 3 (Clarinet 3), AS 1 (Assault 1), AS 2 (Assault 2), TS (Trumpet), BC (Bassoon), Tp 1 2 (Trumpet 1 and 2), Tp 3 (Trumpet 3), M 1 2 (Mellophone 1 and 2), Tb 1 2 (Tuba 1 and 2), B 1 2 (Baritone 1 and 2), and Tu (Trombone).

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This image shows a page from a musical score, likely for a symphony or opera. The page is numbered '10' in the bottom right corner. It features multiple staves for various instruments and voices, including P (Piano), F 1.2, C 1.2, C 3, AS 1 2, TS, BC, Tp 1, Tp 2.3, M 1, M 2, Tb 1 2, B 1 2, and Tu. The score includes dynamic markings such as 'cresc.', 'ff', 'mf', 'f', 'mp', and 'ff'. A large, diagonal watermark reading 'Perusal Score' is overlaid across the page.

Eschellations - 2. Kingfishers Catch Fire: Wind Score

9

86 87 88 89 90 91 92 93

P *f* *ff* *fff*

F 1.2 *f* *ff* *fff*

C 1 2.3 *f* *ff* *fff*

AS 1 2 *f* *ff* *fff*

TS *f* *ff* *fff*

BC *f* *ff* *fff*

Tp 1 *f* *ff* *fff*

Tp 2 3 *f* *ff* *fff*

M 1 2 *f* *ff* *fff*

Tb 1 2 *f* *ff* *fff*

B 1 2 *f* *ff* *fff*

Tu *f* *ff* *fff*

86 87 88 89 90 91 92 93

VMD Catalog: Eschellations

Wind Score

Samuel Barber, arr. Bradley Sampson

3. Adagio for Strings

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flute 1, Clarinet 1, Alto Sax 1, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 3, Mellophone 1, Trombone 1, Baritone 1, and Tuba. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mp', 'p', 'cresc.', and 'mf'. A large, diagonal watermark reading 'Rehearsal Score' is overlaid across the page.

Eschellations - 3. Adagio for Strings: Wind Score

11

rit..... $\text{♩} = 92$ N

16 17 18 19 20 21 22 23 24 25 26 27 28 29 O $\text{♩} = 92$

P *f* *mp* *p* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

F 1 *f* *mp* *p* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

2 *f* *mp* *p* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

C 1 *f* *mp* *p* *pp* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

3 *f* *mp* *p* *pp* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

C 2 *f* *mp* *p* *pp* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

AS 1 *f* *mp* *p* *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

2 *f* *mp* *p* *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

TS *f* *mp* *p* *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

BC *f* *mp* *p* *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

Tp 1 *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

Tp 2 *p* *mf* *mp* *cresc.* *f* *ff*

Tp 3 *mp* *mf* *mp* *cresc.* *f* *ff*

M 1.2 *pp* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

Tb 1.2 *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

B 1.2 *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

Tu *p* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *ff*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for multiple staves, each representing a different instrument or voice part. The staves are labeled as follows:

- P (Piano)
- F 1 2 (Flute 1 and 2)
- C 1 (Clarinet 1)
- C 2 3 (Clarinet 2 and 3)
- AS 1 2 (Assault 1 and 2)
- TS (Trumpet)
- BC (Baritone/Cornet)
- Tp 1 (Trumpet 1)
- Tp 2 (Trumpet 2)
- Tp 3 (Trumpet 3)
- M 1 2 (Mellophone 1 and 2)
- Tb 1 2 (Tuba 1 and 2)
- B 1 2 (Baritone 1 and 2)
- Tu (Trombone)

The score includes various musical notations, including dynamics (mf, cresc., fff, pp, mp, p), articulation (accents, slurs), and fingerings. A large, diagonal watermark reading "Perusal Score" is overlaid across the page.

VMD Catalog: Eschellations

Wind Score

Wynton Marsallis, arr. Bradley Sampson

4. Sweet Release

Wind Score for "4. Sweet Release" by Wynton Marsallis, arr. Bradley Sampson. The score is in 4/4 time, marked with a tempo of 176 (♩ = 176). The key signature is B-flat major (two flats). The score is divided into measures 5 through 14. A large diagonal watermark "Perusal Score" is overlaid across the page.

Instrument List:

- Piccolo
- Flute 1.2
- Clarinet 1.2.3
- Alto Sax 1.2
- Tenor Sax
- Bass Clarinet
- Trumpet 1.2
- Trumpet 3
- Mellophone 1.2
- Trombone 1.2
- Baritone 1.2
- Tuba

Measure 5: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Measure 6: All instruments continue with their four-measure rests.

Measure 7: All instruments continue with their four-measure rests.

Measure 8: All instruments continue with their four-measure rests.

Measure 9: All instruments continue with their four-measure rests.

Measure 10: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Measure 11: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Measure 12: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Measure 13: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Measure 14: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- f-mp* (forte-mezzo-piano)
- ff* (fortissimo)

Performance Notes:

- Measure 10: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.
- Measure 11: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.
- Measure 12: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.
- Measure 13: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.
- Measure 14: Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet play a four-measure rest. Trumpet 1.2, Trumpet 3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba play a four-measure rest. The Tuba part begins with a *mf* dynamic.

[illegible]

28 29 30 31 32 33 34 35 36 37 38 39 U 43

Light swing
mp
cresc.
ff
Straight
dim.
mf > p

Light swing
mp
cresc.
ff
Straight
dim.
mf > p

Light swing
mp
cresc.
ff
Straight
dim.
mf > p

Light swing
mp
cresc.
ff
Straight
dim.
mf > p

28 29 30 31 32 33 34 35 36 37 38 39 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

P

F 1.2

C 1.2

C 3

AS 1.2

TS

BC

Tp 1.2

M 1.2

Tb 1.2

44 45 46 47 48 49 50 51 52 53 54 55 56 57

V

Perusal Score

Eschellations - 4. Sweet Release: Wind Score

17

58 59 60 61 62 63 64 65 66 67 68 **W** 10 79 $\text{♩} = 88$

P $\text{mf} <$

F 1.2 $\text{mf} <$

C 1.2 $\text{mf} <$

C 3 $\text{mf} <$

AS 1.2 $\text{mf} <$

TS $\text{mf} <$

BC $\text{mf} <$

Tp 1 f mp *marcato* mf mp mf mp f ff $\text{mf} <$

Tp 2.3 f mp *marcato* mf mp mf mp f ff $\text{mf} <$

M 1.2 f mp *marcato* mf mp mf mp f ff $\text{mf} <$

Tb 1.2 f mp *marcato* mf mp mf mp f ff $\text{mf} <$

B 1.2 $\text{mf} <$

Tu $\text{mf} <$

58 59 60 61 62 63 64 65 66 67 68 79 $\text{mf} <$

gloss.

Eschellations - 4. Sweet Release: Wind Score

19

101 102 105 106 107 108 109 110 111 112 113

P *mf* *ff* *p* *mp* *mf* *f* *ff* *fff*

F 1.2 *mf* *ff* *p* *mp* *mf* *f* *ff* *fff*

C 1 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

C 2.3 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

AS 1.2 *mf* *ff* *p* *mp* *mf* *f* *ff* *fff*

TS *mf* *ff* *p* *cresc.* *f* *ff* *fff*

BC *mf* *ff* *p* *cresc.* *f* *ff* *fff*

Tp 1 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

Tp 2.3 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

M 1 *mf* *ff* *p* *mp* *mf* *f* *ff* *fff*

M 2 *mf* *ff* *p* *mp* *mf* *f* *ff* *fff*

Tb 1.2 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

B 1.2 *mf* *ff* *p* *cresc.* *f* *ff* *fff*

Tu *mf* *ff* *p* *cresc.* *f* *ff* *fff*

101 102 105 106 107 108 109 110 111 112 113