

VMD Catalog: Invent the Universe

Wind Score

Don McLean, Gustav Holst, and Paul Lovatt-Cooper, arr. Bradley Sampson

1. The Universe

The image shows a musical score for a jazz ensemble. The instruments listed are Clarinet 1.2, Tenor Sax, Bass Clarinet, Trombone 1.2, and Baritone 1.2. The score is divided into two main sections: a 'Solo' section for the Trombone and Baritone (measures 1-13) and a 'Solo' section for the Clarinet, Tenor Sax, and Bass Clarinet (measures 14-18). The tempo is marked as $\text{♩} = 80$ and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamics (mp, mf, p). A large 'Solo' watermark is overlaid on the score.

Sheet music for the Wind Score of "Invent the Universe - 1. The Universe". The score is written for a large ensemble, including Percussion (P), Flute 1 & 2 (F 1,2), Clarinet 1 & 2 (C 1,2), Alto Saxophone 1 & 2 (AS 1,2), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 & 3 (Tp 2,3), Mellophone 1 & 2 (M 1,2), Tuba 1 & 2 (Tb 1,2), Bass 1 & 2 (B 1,2), and Tuba (Tu).

The score is divided into two systems, C and D, each containing measures 19 through 30. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various dynamics (f, mf, mp, ff, p, pp, dim., > pp) and articulation marks (accents, slurs, breath marks). A large "Perusal Score" watermark is visible across the page.

Measure numbers 19 through 30 are indicated at the bottom of the page.

Wind Score for "Invent the Universe - 1. The Universe". The score is written for a full wind ensemble, including Piccolo (P), Flute 1 & 2 (F 1, 2), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone 1 & 2 (AS 1, 2), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 & 3 (Tp 2, 3), Mellophone 1 & 2 (M 1, 2), Tuba 1 & 2 (Tb 1, 2), Baritone 1 & 2 (B 1, 2), and Tuba (Tu).

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as $\text{accel} \dots \text{♩} = 184$ at measure 39, and $\text{♩} = 160$ at measure 48. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fff* (fortississimo). It also includes articulation marks like accents, slurs, and breath marks, as well as performance instructions like *tr* (trill) and *acc* (accents).

The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 indicated at the bottom. The score is marked with a large "REVIEW SCORE" watermark.

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Wind Score

Mason Bates, arr. Bradley Sampson

2. Searching the Skies

Wind Score for "2. Searching the Skies" from "VMD Catalog: Invent the Universe" by Mason Bates, arr. Bradley Sampson. The score is for a full wind ensemble and includes parts for Piccolo, Flute 1.2, Clarinet 1.2, Alto Sax 1.2, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2.3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, and Tuba. The tempo is marked $\text{♩} = 120$. The score is divided into measures 1 through 13, with a key signature change from G major to D major at measure 9. The score includes various dynamics (mf, p, f, mp) and articulations (accents, slurs, breath marks). A large "Perusal Score" watermark is visible across the page.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Key Signature: G major (Measures 1-8), D major (Measures 9-13)

Tempo: $\text{♩} = 120$

Instrument Parts: Piccolo, Flute 1.2, Clarinet 1.2, Alto Sax 1.2, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2.3, Mellophone 1.2, Trombone 1.2, Baritone 1.2, Tuba

Dynamics: *mf*, *p*, *f*, *mp*

Articulations: *acc.*, *sl.*, *breath*, *acc.*, *sl.*, *breath*

Wind Score for "Invent the Universe - 2. Searching the Skies". The score is written for a full wind ensemble, including Piccolo (P), Flute 1 & 2 (F 1.2), Clarinet 1 & 2 (C 1.2), Alto Saxophone 1 & 2 (AS 1.2), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 & 3 (Tp 2.3), Mellophone 1 & 2 (M 1.2), Tuba 1 & 2 (Tb 1.2), Baritone 1 & 2 (B 1.2), and Tuba (Tu).

The score is divided into measures 14 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics (ff, f, p, mp, mf, mf+, mf-, n) and articulations (accents, slurs, breath marks). A large "Perusal Score" watermark is visible across the page.

Measure numbers: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Instrument parts and dynamics:

- P: ff, f, p, ff, mf
- F 1.2: ff, f, p, f, ff, mf
- C 1.2: ff, f, p, f, ff, mf
- AS 1.2: ff, f, p, f, ff, mf
- TS: mp, mf, mp, f, ff, mf
- BC: mp, mf, mp, f, ff, mf
- Tp 1: mp, mf, mf+, mp, mf, f, mp
- Tp 2.3: mp, mf, mf+, mp, mf, f, mp
- M 1.2: mf-mp, mf, mp, mf, mf+, mp, mf, f, mp
- Tb 1.2: mf, mp, mf, mp, mf, mf+, mp, mf, f, mp, n
- B 1.2: mf-mp, mf, mp, mf, mf+, mp, mf, f, mp, n
- Tu: mf, mp, mf, mp, mf, mf, f, mp, n

25 **J** 27 28 29 30 31 32 33 34

P *mf* *f* *mf* *f*

F 1.2 *mf* *f* *mf* *f*

C 1.2 *mf* *mf*

AS ¹/₂ *mp* *mf*

TS *mf*

BC *mf*

Tp 1 *mp* *mf* *f* *mf* *f*

Tp 2.3 *mp* *mf* *f* *mf* *f*

M 1.2 *mp* *mf*

Tb 1.2 *mp* *mf* *mp* *f* *mf*

B 1.2 *mp* *mf* *mp* *mf* *f* *mf*

Tu *mp* *mf* *mp* *mf* *mp* *f* *mf*

25 26 27 28 29 30 31 32 33 34

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Wind Score

Erika Lloyd, arr. Bradley Sampson

3. Cells Planets

Flugelhorn

Trombone

Trumpet 1

Trumpet 2.3

Mellophone 1.2

Trombone 1.2

Baritone 1.2

Tuba

Tempo: $\text{♩} = 66$

Rehearsal Markers: L, M

Measure numbers: 2, 3, 4, 7, 8, 9, 10, 11

Dynamic markings: *p*, *mf*, *sfz*, *mp*, *pp*

Articulation: *acc*, *stacc*, *trill*

Performance instructions: *1.*, *2.*, *a 2*

Rehearsal Markers: **Rehearsal Score**

21 24 $\text{♩} = 74$ 26 27 28 29

P a^2 p mp ff f mp f ff f

F 1.2 p mp ff f mp f ff f

C 1.2 p mp ff f mp f ff f

AS 1.2 p mp ff f mp f ff f

TS ff f ff f

BC ff f ff f

Trp ff

Tb ff

Trp 1 mp ff mp f ff f

Trp 2 mp ff f mp f ff f

M 1.2 mp ff f mp f ff f

Tb 1 ff f ff f

B 1 ff f ff f

Tu ff f ff f

21 24 25 26 27 28 29

This musical score is for the piece "Apple Pie from Scratch" from the "Invent the Universe" series. It is a wind score for measures 76 through 92. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2/3 (Tp 2/3), Mellophone (M), Trombone 1/2 (Tb 1/2), Bass 1/2 (B 1/2), and Tuba (Tu). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading "Percussal Score" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 86, 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the staves. A rehearsal mark 'Z' is present in measure 81. The score shows a progression of musical ideas, with some instruments playing sustained notes or chords while others have more active melodic lines.