

VMD Catalog: Doctor Who

Wind Score

Ron Grainer, arr. Bradley Sampson

1. The Doctor

A $\text{♩} = 132$ **B**

Piccolo

Flute 1

Clarinet

Trumpet 1

Trumpet 2

Mellophone

Trombone

Tuba

7 8 9 10 11

mf *f* *mp* *f*

The musical score is for the piece '1. The Doctor' from the VMD Catalog. It is a wind score arranged by Bradley Sampson, based on the original by Ron Grainer. The score is in 12/8 time and has a tempo of 132 beats per minute. The key signature is one flat (B-flat). The score is divided into two sections, A and B. Section A starts at measure 7 and ends at measure 8. Section B starts at measure 9 and ends at measure 11. The instruments included are Piccolo, Flute 1, Clarinet, Trumpet 1, Trumpet 2, Mellophone, Trombone, and Tuba. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large 'Perusal Score' watermark is overlaid on the score.

12 13 14 15 16 17 18

P *mf* *f* *mf* *f*

F 1 *mf* *f* *mf* *f*

C *mf* *f* *mf* *f*

Tp 1 *mf* *f* *mf* *f*

Tp 2 *mf* *f* *mf* *f*

M *mf* *f* *mf* *f*

Tb *mf* *f* *mf* *f*

Tu *mf* *f* *mf* *f*

12 13 14 15 16 17 18

Perusal score

19 20 24 25 26 27

P

F 1

C

Tp 1

Tp 2

M

Tb

Tu

ff

f

mf

3

C

D

19 20 24 25 26 27

Doctor Who - 1. The Doctor: Wind Score

28 29 30 31 32 33

P *f* *ff* *f* *ff*

F 1 *f* *ff* *f* *ff*

C *f* *ff* *f* *ff*

Trp 1 *mp* *mf* *marcato*

Trp 2 *mf* *marcato*

M *mp* *mf* *marcato*

Tb *mf* *marcato*

Tu *mf* *marcato*

E

28 29 30 31 32 33

The musical score is for a woodwind and brass section. The woodwind parts (P, F1, C) are in the upper staves, and the brass parts (Trp 1, Trp 2, M, Tb, Tu) are in the lower staves. The woodwinds play a melodic line with dynamics ranging from *f* to *ff*. The brass section is mostly silent until measure 32, where they enter with *marcato* dynamics. A rehearsal mark 'E' is placed at the start of measure 33.

34 35 36 37 38 39

Tp 1

Tp 2

M

Tb

Tu

34 35 36 37 38 39

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

40 **F** 41 42 43 44 45

P *mf*

F 1 *mf*

C *f*

Tp 1 *mf*

Tp 2 *mf*

M

Tb

Tu

40 41 42 43 44 45

46 47 48 49 50 51

P *mp* *cresc.* *f* *f* *ff*

F 1 *mp* *cresc.* *f* *f* *ff*

C *mp* *cresc.* *f* *fp* *ff*

Tp 1 *mp* *cresc.* *f* *fp* *ff*

Tp 2 *mp* *cresc.* *f* *fp* *ff*

M *mp* *cresc.* *f* *fp* *ff*

Tb *mp* *cresc.* *f* *fp* *ff*

Tu *mp* *cresc.* *f* *fp* *ff*

46 47 48 49 50 51

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Wind Score

Percy Grainger, arr. Bradley Sampson

2. Little Red

Wind Score for "2. Little Red" (Percy Grainger, arr. Bradley Sampson). The score is in 4/4 time, with a tempo marking of $\text{♩} = 72$. The key signature is B-flat major (two flats). The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments listed on the left are Piccolo, Flute 1, Clarinet, Trumpet 1, Trumpet 2, Mellophone, Trombone, and Tuba. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Piccolo, Flute 1, and Clarinet parts feature melodic lines with slurs and accents. The Trumpet 1 and Trumpet 2 parts play a rhythmic pattern. The Mellophone, Trombone, and Tuba parts provide a harmonic foundation. The score is marked with a large "Percussal Score" watermark.

1 2 3 4 5 6 7

8 9 **H** ♩. = 124 **I** 14 15 16 17

P

F 1

C

Tp 1

Tp 2

M

Tb

Tu

p

p

p

p

p

p

mf marcato

mf marcato

mf

14 15 16 17

18 19 20 21 Solo **J** *marcato* 22

M

Tb

Tu

mf

mp

mf

mp

mf

18 19 20 21 22

[illegible]

28 29 30 31 32

P *f* **K**

F 1 *f*

C *f*

Tp 1 *f*

Tp 2 *f*

M *f*

Tb *f*

Tu *f*

28 29 30 31 32

33 34 35 36 37

P *mf* *mp* *mf* *mp* *f marcato* *mf*

F 1 *mf* *mp* *mf* *mp* *f marcato* *mf*

C *mf* *mp* *mf* *mp* *f marcato* *mf*

Tp 1 *mf* *mp* *mf* *mp* *mf*

Tp 2 *mf* *mp* *mf* *mp* *mf*

M *mf* *mp* *mf* *mp* *mf*

Tb *mf* *mp* *mf* *mp* *mf*

Tu *mf* *mp* *mf* *mp* *mf*

33 34 35 36 37

L

Solo
legato

F 1 *mp* *mf* *mp* *mf* *mp*

38 39 40 41 42

[illegible]

48 49 50 51 52 53

P *f* *ff* *f* *ff*

F 1 *f* *ff* *f* *ff*

C *ff* *f* *ff*

Tp 1 *f* *ff* *f* *ff*

Tp 2 *f* *ff* *f* *ff*

M *ff* *f* *ff*

Tb *ff* *f* *ff* *mf* *f* *ff*

Tu *ff* *f* *ff* *mf* *f* *ff*

48 49 50 51 52 53

VMD Catalog: Doctor Who

Wind Score

Bradley Sampson

3. Big Bad Wolf

Wind Score for "3. Big Bad Wolf" (Doctor Who VMD Catalog)

Tempo: $\text{♩} = 148$

Key: B-flat major (two flats)

Time Signature: 4/4

Rehearsal Markers: N (Measure 6), O (Measure 7)

Measures: 6, 7, 8, 9, 10, 11, 12

Instrumentation:

- Piccolo
- Flute 1
- Clarinet
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone
- Tuba

Dynamic markings: *mf* (mezzo-forte), *f* (forte)

Rehearsal Markers: N (Measure 6), O (Measure 7)

Measures: 6, 7, 8, 9, 10, 11, 12

Instrumentation:

- Piccolo
- Flute 1
- Clarinet
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone
- Tuba

Dynamic markings: *mf* (mezzo-forte), *f* (forte)

13 14 15 16 17 18 19

P

F 1

C

Tp 1

Tp 2

M

Tb

Tu

13 14 15 16 17 18 19

Perusal Score

20 21 22 23 24 25

P *mf* *f* *ff*

F 1 *mf* *f* *ff*

C *mf* *f* *ff*

20 21 22 23 24 25

Q 26 27 28 29 R 30 31 32 33

P *f* *mp* *f* *mf* *ff* *f*

F 1 *f* *mp* *f* *mf* *f* *ff* *f*

C *f* *mp* *f* *mf* *f* *ff* *f*

Tp 1 *f* *mp* *f* *mf* *f* *ff* *f*

Tp 2 *f* *mp* *f* *mf* *f* *ff* *f*

M *f* *mp* *f* *mf* *f* *ff* *f*

Tb *f* *mp* *f* *mf* *f* *ff* *f*

Tu *f* *mp* *f* *mf* *f* *ff* *f*

VMD Catalog: Doctor Who

Wind Score

Murray Gold, arr. Bradley Sampson

4. Saving the Day

1 2 3 4 5 6 7 8 9

S $\text{♩} = 156$ **T**

Piccolo

Flute 1

Clarinet

Trumpet 1

Trumpet 2

Trombone

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

1 2 3 4 5 6 7 8 9

The musical score is for the piece 'Saving the Day' from the VMD Catalog. It is a wind score for a concert band, featuring Piccolo, Flute 1, Clarinet, Trumpet 1, Trumpet 2, Trombone, and Tuba. The score is in 4/4 time with a tempo of 156. The key signature is one flat (B-flat). The score is marked with a large 'Perusal Score' watermark. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 1 through 9. The Piccolo, Flute 1, and Clarinet parts are marked with *mf* and feature a series of eighth notes with accents. The Trumpet 1, Trumpet 2, Trombone, and Tuba parts are marked with *mp* and feature a series of eighth notes with accents. The Tuba part also includes a *mf* marking. The score is marked with a large 'Perusal Score' watermark.

10 11 12 13 14 15 16 17

P

F 1

C

Tp 1

Tp 2

M

Tb

Tu

10 11 12 13 14 15 16 17

V

18 19 20 21 22 23 24 25 26 27 28 29 30 31

P

F 1

C

Tp 1

Tp 2

M

Tb

Tu

f *ff* *mf* *f* *ff*

3

Solo

32 33 **W** 34 35 36 37 38 39

Tp 1 *mp* *mf* *f* *ff* > *mp*

Tp 2 *mp* *mf* *f* *ff* > *mp*

M *mp* *mf* *f* *ff* > *mp*

Tb *mp* *mf* *f* *ff* > *mp*

Tu *mp* *mf* *f* *ff* > *mp*

32 33 34 35 36 37 38 39

X

F 1 *f* *mf* *f*

F 2 *f* *mf* *f*

40 41 42 43 44 45 46

Solo

Solo

47 48 49 50 51 52 53

Y

P

F 1

F 2

C

Tp 1

Tp 2

M

Tb

Tu

mp *mp* *mp* *mp* *mp* *mp* *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3

47 48 49 50 51 52 53

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff*

Score for Wind Instruments (P, F 1, C, Tp 1, Tp 2, M, Tb, Tu) across measures 57 to 67.

Measures 57-67:

- P (Piccolo):** Starts with a **Z** (Zigzag) in measure 57. Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *ff* (65-67).
- F 1 (Flute 1):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- C (Clarinet):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- Tp 1 (Trumpet 1):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- Tp 2 (Trumpet 2):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- M (Mellophone):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- Tb (Trombone):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).
- Tu (Tuba):** Dynamics: *f* (57-58), *mf* (59-60), *ff* (61-62), *f* (63-64), *< f+* (65-66), *ff* (67).

Rehearsal Markers: Measure 57 is marked with a **Z** (Zigzag). Measure 61 is marked with a **2** (Two).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *< f+* (f plus).

Articulation: Accents (>) are present on many notes. Slurs are used for phrasing. Rehearsal marks (Z and 2) are present.